

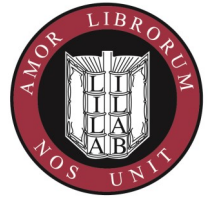
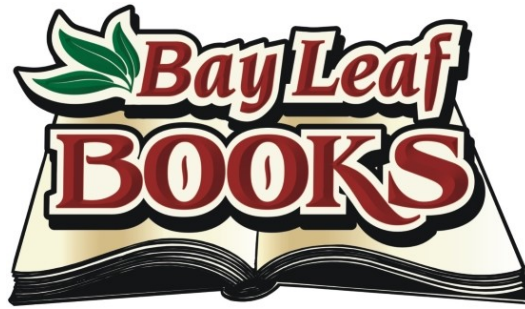
# BOOKPLATES

(Ex Libris)



Bay Leaf Books, ABAA

eList 22 - January 2018



## eList 22 ~ BOOKPLATES ~ Jan. 2018

Thank you for taking the time to look over our newest eList of bookplates. This short list includes a wide variety of ex libris, from antiquarian armorials to contemporary collage-style, as well as plates from illustrious owners such as L. Frank Baum, John Gielgud, and Charles Goodspeed.

The list is primarily arranged alphabetically by the owner's last name, with a few subject headings (like Circulating Libraries and Universal Bookplates) mixed in. A selection of children's bookplates starts with item no. 85. An index of artists' names follows the listings.

On the cover, item no. 39.

### Bay Leaf Books, ABAA

G.L. Konrád, Bookseller

PO Box 243 Sand Lake, MI 49343

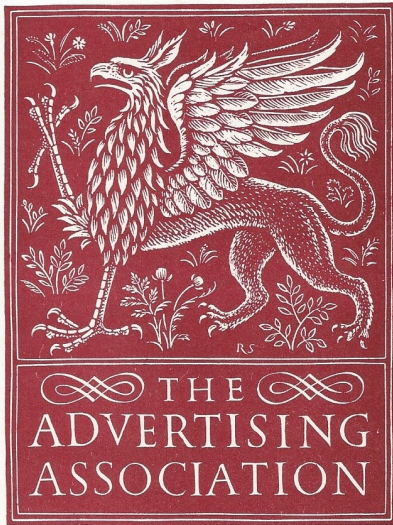
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Please feel free to call or email with any questions. All items subject to prior sale; please call or email to reserve.

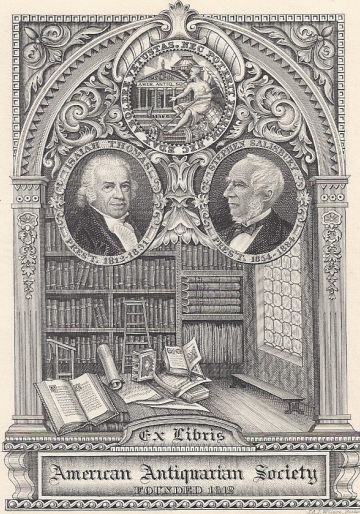
Terms: All items are packed and posted with care. Any number of bookplates are posted for \$3.00 for domestic First Class Mail, or \$7.00 for Priority Mail. Orders outside of the United States are charged at cost.

Payment is accepted via all major credit cards, PayPal, money orders or checks (U.S. funds drawn on a U.S. bank). Reciprocal trade discounts are available to qualified booksellers only. Institutional purchase orders are welcome. Michigan residents must add 6% sales tax. Approved, prompt returns accepted.

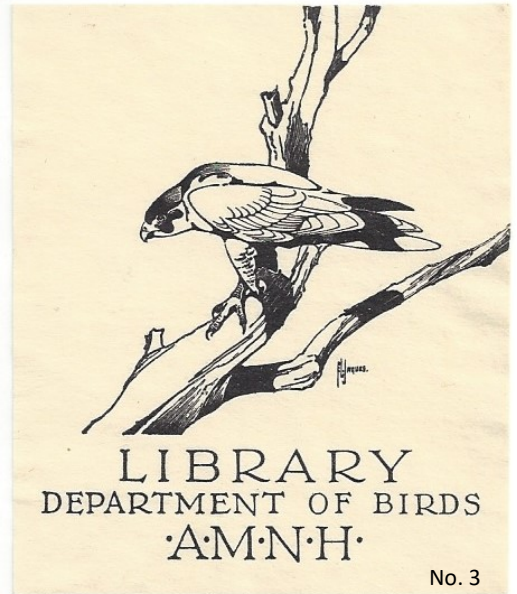
We are members of the Antiquarian Booksellers Association of America and the International League of Antiquarian Booksellers and adhere to those organizations' standards of professionalism and ethics.



No. 1



No. 2



No. 3

1. **The Advertising Association** by Reynolds Stone, 1955, 9.5 by 12.3 cm. Unused, fine. The burgundy variant of this striking plate commission for the library of The Advertising Association (UK). \$30.00

2. **American Antiquarian Society** by John Angel James Wilcox, 1905, 8.4 by 12.7 cm. Unused, near fine. One of the more well-known American bookplates, featured in Butler's *American Bookplates*, and commissioned by the AAS who hold an impressive collection of bookplates. \$50.00

3. **A.M.N.H. [American Museum of Natural History] Department of Birds** by F.L. Jaques, nd, 5.6 by 6.7 cm. Unused, fine. Francis Lee Jaques (1887-1969) was an American artist that worked at the American Museum of Natural History in New York City as a background painter and illustrator, and later at the James Ford Bell Museum of Natural History on campus of the University of Minnesota. This plate was presumably created sometime between 1924 and 1949 when Jaques worked at the AMNH. \$20.00

4. **Egert Andersson** by Norbert H. Ott, nd, 6 by 8.5 cm. Unused, fine. A mildly erotic wood engraving by the German artist Ott, circa mid-1960s. \$8.00

5. **W.L. [William Loring] Andrews** by Edwin Davis French, 1894, 6.5 by 9 cm. Used, very good with light wear and two tiny tears (3 mm and 5 mm) on the left and right edges. "A gentleman of the old school" (Cannon p. 146), Andrews (1837-1920) was a skilled book collector, a founding member of the Grolier Club, and a trustee of The Metropolitan Museum of Art who served as its first librarian. Printed in a rose-red ink. Fincham p. 31, Dickinson p. 15. \$20.00

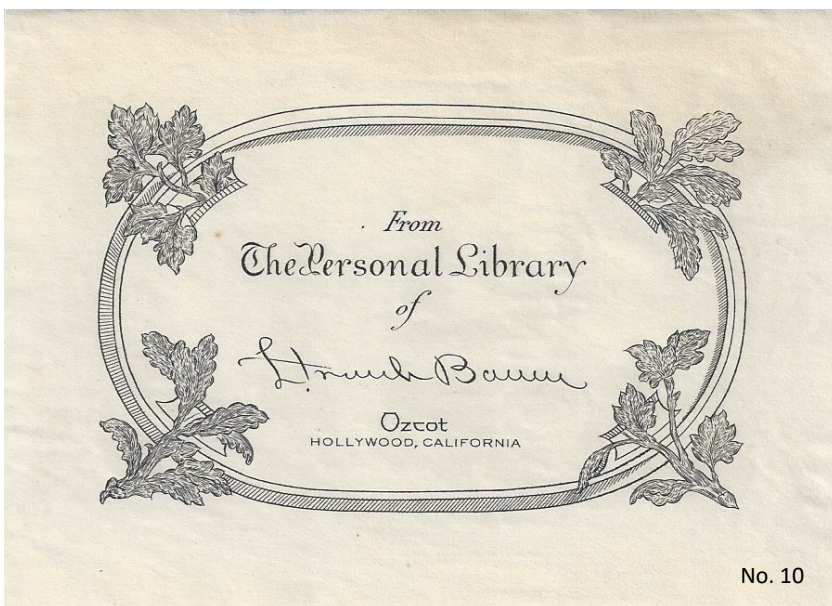
6. **Herbert S. Ardell**, no designer, nd, 4.4 by 7 cm. Unused, near fine. I believe this charming plate is for Ardell, the naturalist and illustrator, placing this plate in the 1900-1910 range. It was possibly designed by Ardell himself. Includes the motto "Naturam Unam Tibi Propone Magistram" (something along the lines of "nature is a teacher" – my Latin is terrible). \$20.00

7. **Audrey Spencer Arellanes** by David W. Starette, nd, 5.2 by 6.2 cm. Used, near fine. Starette's typographic plate for Arellanes, the doyenne of American bookplate collecting; editor of the American Society of Bookplate Collectors and Designers *Year Books* during the 1970s, '80s and '90s, author of *Bookplates: A Selective Annotated Bibliography of the Periodical Literature*, and editor of *Bookplates in the News*. \$10.00

8. **George Bramwell Baker** by Sara B. Hill/A.J. Downey, 1931, 6.3 by 8.3 cm. Unused, fine. With the motto *Non Finitum Sed Coeptum* (Never finishing, but beginning). The plate was designed by Hill in New York City and engraved in London by Downey. Hill is featured on pp. 83-84 of Butler's *American Bookplates*. \$20.00

9. **Wm. [William] Bateman** by J. Fothergill, dated 1830 by Fincham, 8 by 8 cm. Used, very good to near fine with "1824" noted in pen in the lower right corner; mounted on a collector's sheet with typed notes. Lee tells us that there are two states, signed and unsigned. This plate is unsigned. The typed notes read: "William BATEMAN, of Middleton-by-Youlgrave, married 1820, Mary, dau. of James Crompton of Brightmet, Lancashire. Died 1861 [pencil corrected to 1835]. Library sold at Sotheby's in May, 1893." Fincham p. 31, Lee 13. \$35.00

10. **L. [Lyman] Frank Baum**, no designer, nd, 11.5 by 8.2 cm. Used, very good with faint glue residue and some skinning on the verso. An outstanding example of this scarce bookplate "From The Personal Library of L. Frank Baum" [a facsimile engraving of his signature]. With "Ozcot / Hollywood, California" printed at the bottom. Ozcot was Baum's Hollywood home. Helping date the bookplate, the property was purchased for the home in 1910, and Baum died at the residence in 1919. A simple plate for the outlandish author of the beloved Oz series. \$400.00



11. **Bloomfield** by James Trenchard, 1785, 10 by 12.4 cm. Used, very good with foxing, small edge tears, and remnants of mounting hinges on verso. Trenchard was born in New Jersey about 1746 and was a pupil of Smithers in Philadelphia. This Chippendale plate is the only known ex libris signed by this artist. Presumably designed for use by various family members, this plate was printed with a blank before the Bloomfield name. This copy has "J. Ellis" written in the blank. A scarce example of this early American plate. Fincham p. 97, Allen pp. 152-154. \$50.00

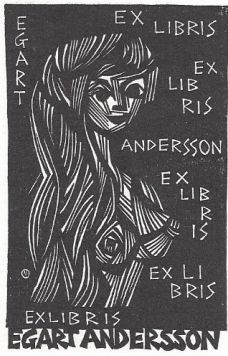
12. **[Book Binder, Trade Card, Angling] Thos. Gosden, Book Binder and Publisher**, no designer, nd, approx. 11.3 by 9.3 cm. Unused, fine. Engraved trade label for Gosden, a binder and publisher at 107 St. Martins Lane in London. A well-executed angling and shooting scene framed with the phrases "Illustrations to Walton & Cotton's Complete Angler," "Various engravings relative to the sports of the field," "Life of Walton with Explanatory Notes," and "The Sportsman's Buttons Struck in Silver for Shooting Jackets and Hunting Frocks." Possibly designed by John Scott, a London-based engraver who created two bookplates for Gosden, c. 1815. \$50.00

13. **[Book Binder, Trade Card] C. Kelly & Son, Working Book & Music Binders**, no designer, nd, 11.5 by 8.5 cm. Unused, very good, trimmed unevenly, with light rubbing. Circa 1850, give or take a decade. While no engraver is noted, this could have been produced in-house. The full text reads: "Established 1829. C. Kelly & Son, Working Book & Music Binders, Law & Circuit Binding & Portfolios made to order of every description & Account Book Manufacturers, 15, Gower Place, Euston Square, near University College, London." \$35.00

14. **[Book Binder, Trade Card] J. Stuart Stationer and Book Binder**, no designer, nd, 5.6 by 4.5 cm. Used, good but very closely trimmed and cutting off the uppermost tip of the arms. Not dated, but the Bodleian places J. Stuart at this address from 1806-1817 ([http://incunables.bodleian.ox.ac.uk/provenance/record/3532?concise=no&calling\\_page=browse](http://incunables.bodleian.ox.ac.uk/provenance/record/3532?concise=no&calling_page=browse)). The full text reads: "J. Stuart, Widow of the late C. Stuart Stationer and Book Binder, to his Royal Highness The Duke of Clarence, And to the Lord's Journal Office, No. 59, Princes Street, Leicester Square." \$20.00

15. **[Bookseller, Trade Card] J.W. Bouton Bookseller and Importer**, by George Cruikshank, 1871, 8 by 13 cm. Unused, near fine but mounted on a 18.5 by 25.3 cm leaf. Features a man seated in a chair—possibly Bouton himself—reading a large folio. Includes the bookseller's New York address and, etched on a sheet of paper hanging from the desk, "Designed & Etched by George Cruikshank in September 1871 / who was born on the 27<sup>th</sup> Sept. 1792." This trade card came in two varieties, colored and plain. Bouton (1847 or 48-1902) was a New York bookseller who specialized in early printing, English literature and Americana, who refreshed his stock with regular trips (nearly forty!) to Europe. Cruikshank (1792-1878) was an English caricaturist and illustrator, probably best known for his illustrations in *Oliver Twist* and other novels by Charles Dickens. Gough p. 53, Dickinson/Bookdealers pp. 20-21. \$75.00

16. **John Gutzon de la Mothe-Borglum**, designer's initials are HMC or similar, nd, 7.3 by 9.3 cm. Used, very good with paper remnants on verso. A charming armorial woodcut for the creator of the Mount Rushmore National Memorial. Borglum (1867-1941) led an interesting life. The child of Danish immigrants and Mormon polygamy, Borglum studied under William Keith in Los Angeles, as well as the Académie Julian in Paris. He sold a sculpture to New York's Museum of Modern Art—the first sculpture by a living American the museum had ever purchased—created a bust of Lincoln for the White House and a statue of Thomas Paine to stand in Paris, and began work on the infamous Stone Mountain Confederate memorial in Stone Mountain, Georgia. The Ku Klux Klan were major financial backers of the monument and while Borglum became sympathetic to the Klan, he eventually abandoned the project on rather poor terms. It was Mount Rushmore that would, inadvertently, memorialize the life of Borglum. He spent the



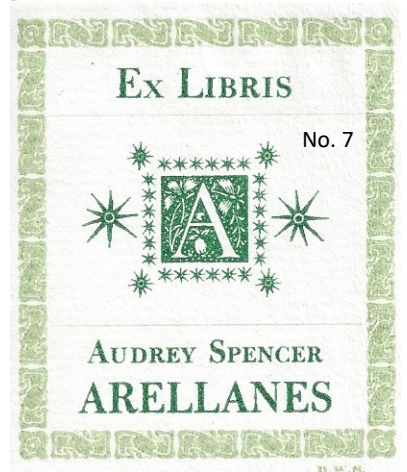
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No. 5

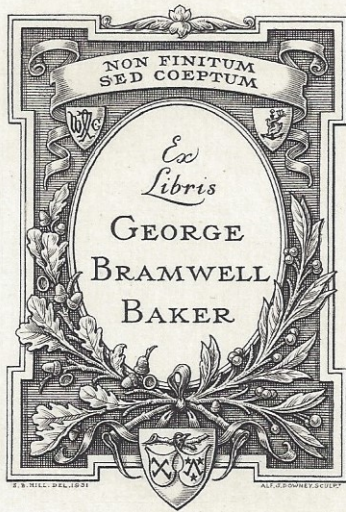


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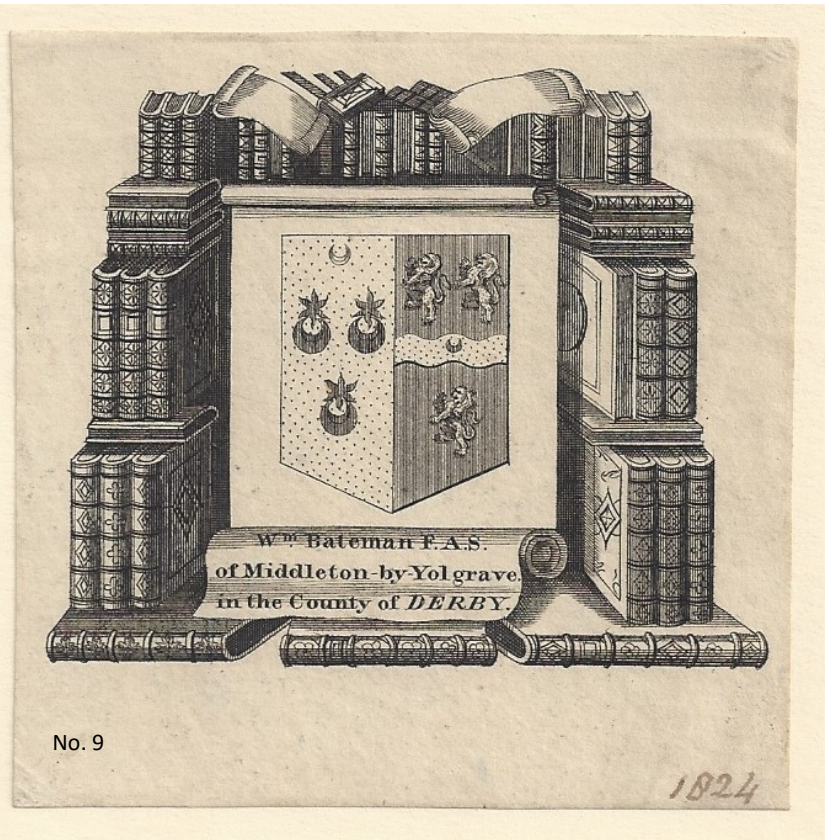


No. 7

D. W. P.



No. 8

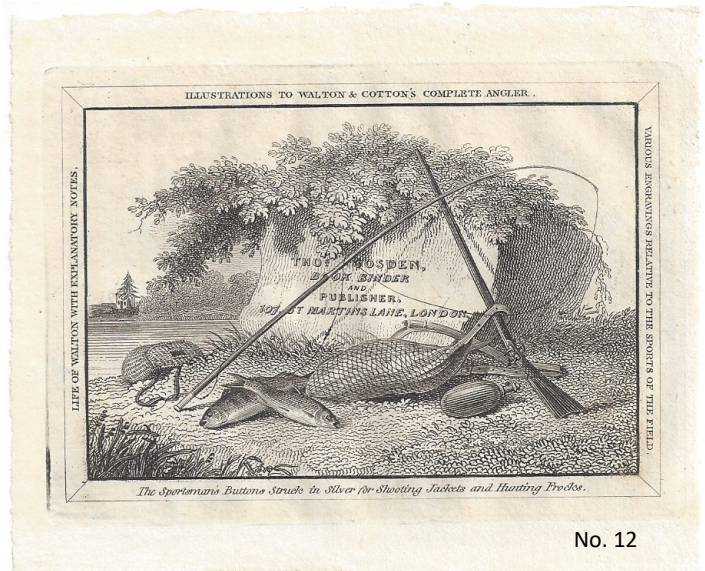


No. 9

1824



No. 11



No. 12



remainder of his days overseeing the project, interspersed with fund-raising tours and side projects, with the final touches added by his son, Lincoln Borglum, after his death. \$40.00

17. **Arthur Brentano** by Haydon Jones, 1902, 7 by 9.6 cm. Unused, fine. A scarce example of this bookstall-themed plate by Jones for Arthur Brentano, who served as the ailing book chain's second president from 1915 until his death in 1944. Haydon Jones is featured in Butler (p. 93), and there's a wonderful piece by the artist's great-grandson on Lew Jaffe's blog at <http://bookplatejunkie.blogspot.com/2014/10/>. \$40.00

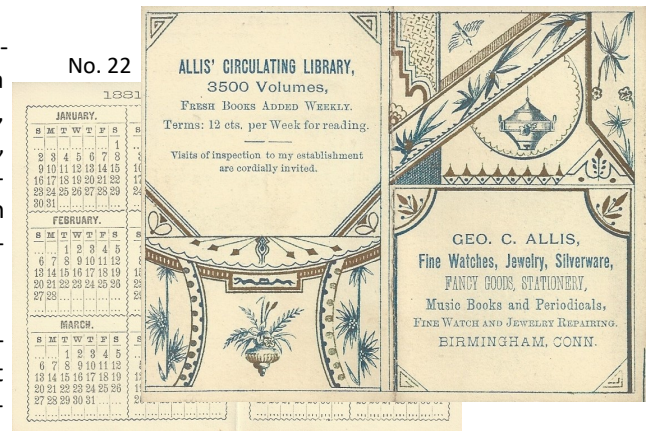
18. **Luther A. Brewer** by Bart Justice, 1902, 9 by 11.5 cm. Unused, mounted on a card, near fine; reattached chip to lower left corner of card. Brewer (1853-1933) was a Cedar Rapids, Iowa, publisher who owned The Torch Press. He was a bibliophile best known for his Leigh Hunt collection, now in the possession of the University of Iowa. \$15.00

19. **Luther A. Brewer**, no designer, 1892, 8.6 by 10.3 cm. Unused, mounted on a card, near fine. An earlier Brewer plate with the publisher's home of Cedar Rapids, Iowa and the motto "Inter Folia Fructus." No designer noted, but this could possibly be the work of Brewer's Torch Press. \$15.00

20. **James Stamford Caldwell**, no designer, nd, 8.3 by 8.2 cm. Unused, hinges, mounted to a card, near fine. The second of two states, reading "M.A. of the Univ. Of Cambridge. Linley Wood, Staffordshire" under Caldwell's name. A striking nineteenth century Jacobean armorial framed in a bookpile. Lee 30. \$30.00

21. **[Circulating Libraries] Collection of Sixteen Bookplates and Labels for English Circulating, Private and Public Libraries.** All are used and in fair to good condition (see images). Sizes range from a small 5.8 by 3 cm label for Newsell's, to 9 by 14.8 cm label for Gillman's. None are dated, though most are probably from the early to mid-1800s. Included are: Cowtan & Colgate's Kentish Library, Parade, Canterbury; Croydon's Public Library, Teignmouth; English Reading Room, No. 5 Via Condotti (trade card); Fisher's Circulating Library, "Bookseller to the Prince of Wales / Bookseller, Stationer & Bookbinder," designed by R. Paine; Gillman's Circulating Library, At the King's Arms, No. 78, Chatham; Gregory's Extensive and Increasing Circulating Library on the Steyne, Brightelmstone (chips on the left margin and upper left corner); Thos. Hookham Circulating Library in New Street, Hanover Square, "Books, Plays, Pamphlets, Periodical Publications, News Papers, Regularly Served in Town or Country;" Hookham's Circulating Library, New Bond Street, the Corner of Bruton Street, "(Removed from Hanover Street Hanover Square);" Mawer Cowtan, King's Arms Library, St. George's Street, Canterbury; Minerva Library, Leadenhall Street, London; Newsell's Library (small typographic label); John Noble's Circulating Library at Dryden's head, in St. Martin's Court, near Cranbourn Alley, Leicester-fields; Saml. Noble's Circulating Library at Pope's Head, in Carnaby Street; Library and Printing Office of Rouse, Kirby & Lawrence, Printers, Booksellers and Stationers, St. Georges Street, Canterbury; Circulating Library of Patrick Sanderson, Bookseller in the Marketplace, Durham; and Snare's Circulating Library, 16, Minster Street, Reading, "Contains the best & newest Productions of the most distinguished Writers." \$180.00

22. **[Circulating Library, Trade Card] Allis' Circulating Library**, no designer, 1881. Very good with light wear. Not a bookplate or label, but a folding trade card advertising Allis' Circulating Library of Birmingham, Connecticut (now known as Derby, CT), and Geo. C. Allis "Fine Watches, Jewelry, Silverware, Fancy Goods, Stationery, Music Books and Periodicals, Fine Watch and Jewelry Repairing. On the verso is a twelve-month calendar for 1881. "Visits of inspection to my establishment are cordially invited." \$20.00



23. **XVI Congresso Internacional De Ex-Libris – Lisboa – 1976**, no designer, 1976, 8 by 8 cm. Unused, very good with a couple of very faint wrinkles. A commemorative plate for the International Ex Libris Congress. \$8.00

24. **Joannes Franciscus de la Cropte de Bourzac**, no designer, nd, approx. 7.4 by 11 cm. Used, very good with light rubbing; there are few tiny holes by the crown—too small for pin holes, and not typical insect damage—that can only be seen when held up to the light. Jean-François de La Cropte de Bourzac (1696-1766) was a French prelate of the eighteenth century. He was named abbot of the Abbey Saint-Martial of Limoges in 1729 and was vicar of Limoges when he was appointed bishop of Noyon in 1733. In 1745 de la Cropte was named abbot of Saint-Quentin-du-Mont, near Peronne, and in 1762 he was elected one of the presidents of the general assembly of the clergy in Paris. The plate, in full Catholic heraldry, topped with a galero (ecclesiastical hat), dates from 1733 to 1745 when de la Cropte was the Bishop of Noyon, France. \$20.00

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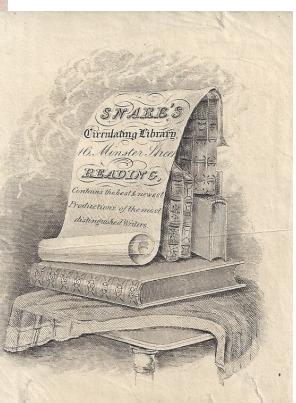
  
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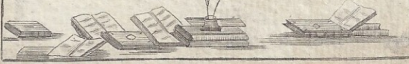
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No. 21 - All on this page.

  
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25. **Daughters of the American Revolution**, no designer, nd, 8.5 by 10.1 cm. Unused, near fine. For the Library of the National Society of the D.A.R. \$10.00

26. **Ernest Dawson** by Charles Joseph Rider, nd, 8.8 by 12 cm. Unused, fine. A scarce plate for Ernest Dawson (1882-1947), founder of Dawson's, Los Angeles' oldest continuously open book shop. Founded in 1905, the business is now run by ABAA member Michael Dawson. Butler pp. 116-117, Dickinson/Bookdealers pp. 46-47. \$40.00

### Diamond Family Bookplates

Elizabeth Watson-Diamond and Jack Edouard Diamond were the owners of Hyacinth Press in Cleveland, Ohio, and very active bookplate collectors, having commissioned numerous ex libris from artists across the globe. An extensive collection of Diamond family bookplates assembled by Irene D. Pace is held by the Robert B. Haas Family Arts Library at Yale.

27. **Elizabeth Watson-Diamond** by Enrico Vannuccini, nd, 13.1 by 19 cm. Unused, fine. A large, stunning engraving of John the Baptist. \$20.00

28. **Elizabeth Watson** by Valentin Le Campion, nd, 9.9 by 15 cm. Unused but with thumping and corner creases, and an unfortunate diagonal crease through Elizabeth's name. \$6.00

29. **Elizabeth Watson** by Valentin Le Campion, nd, 9.6 by 12 cm. Unused, fine. A wood engraving by Le Campion, a Russian émigré to Paris who designed at least four plates for the Diamond family. Circa 1930s. \$15.00

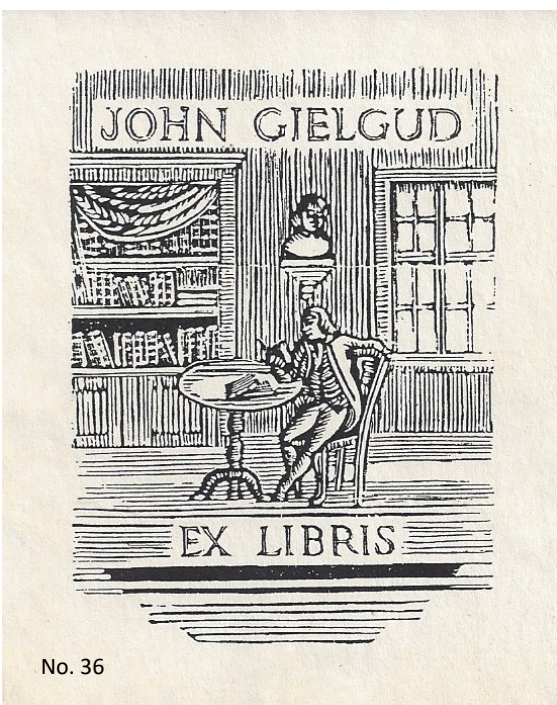
30. **J. Edouard Diamond** by Arthur Nelson Macdonald, nd, 5.7 by 8.8 cm. Unused, fine. Engraved by Macdonald (Butler pp. 45-46) for Diamond's collection of Lincolniana. \$20.00

31. **J. Edouard Diamond** by Valentin Le Campion, nd, 8.7 by 11.2 cm. Unused, fine. A wonderful wood engraving, circa mid-1930s. \$15.00

32. **Diamond** by Valentin Le Campion, nd, 16.5 by 10.1 cm. Unused, fine. A striking, wood engraved image of an eagle perched atop the world. \$18.00

33. **John Gustave Dreyfus** by Joan Hassall, 1946, 6.9 by 9 cm. Unused, mounted on a card, fine. A type-themed plate for the former university printer at Cambridge. Hassall (1906-1988) was an English wood engraver and book illustrator who was a Master of the Art Workers' Guild and received the OBE in 1987. \$20.00

34. **Mary Alice Ercolini**, designer's mark is similar to b, nd, 98.7 by 9.1 cm. Unused, fine. A very active American collector, Ercolini commissioned dozens of personal bookplates, including several cat-themed ex libris. She divested her collection in the early 1970s, some going to institutions and some into private hands, including Richard Schimmelpfeng (<http://bookplatejunkie.blogspot.com/2015/09/till-death-do-us-part-disposing-of.html>). \$10.00



No. 36

35. **Helmer Fogedgaard** by Poul Egebæk, nd, 6.2 by 8.9 cm. Used, very good. Full-color, offset-printed plate by the Danish artist Egebæk (1930-?), circa 1970s. Fogedgaard was active in the Danish bookplate society and was an avid collector of books about painting, graphic arts, and bookplates. This design features a marigold amongst the books. \$10.00

36. **John Gielgud**, no designer, nd, 7.2 by 8.9 cm. Used, very good to near fine. The wonderful bookplate of English actor and theatre director Sir John Gielgud (1904-2000). A simple, yet striking design. \$40.00

37. **Joseph M. Gleason**, no designer, nd, 7.9 by 10.4 cm. Used, near fine with only a faint sheen of glue on the verso. An engraved plate featuring an abbé at work at his desk, surrounded by piles of books. There appears to be a designer's mark on the table leg, but I am unable to decipher it. One could presume that this plate was created between Father Gleason's elevation to Monsignor in 1920 and his death in 1942. The plate is featured on p. 99 of Clare Ryan Talbot's *Historic California in Bookplates*. \$18.00

38. **Charles E. Goodspeed**, the designer's mark in the lower left corner is an H (it is possible that there are one or two letters before the H, but they are illegible), nd, 8.5 by 10.5. Unused, fine. Scarce ex libris of the distinguished bookseller, publisher, author, bookplate collector—and angler—Charles Goodspeed (1867-1950). Much rarer than his Boston Massacre plate by S.L. Smith. Dickinson/Bookdealers pp. 80-82. \$50.00

39. **Theodore Woodman Gore** by E.H. Blashfield, c. 1910, 15.2 by 22.9 cm (image is approx. 7 by 5 cm). Unused, very good with light foxing and rubbing. Large-paper copy, printed in brown on cream paper, with the motto: "In Hoc Signo Vinces" (in this sign you will conquer). Edwin Howland Blashfield (1848-1936) was a well-known American artist, a member of the National Academy of Design in New York, and has been called the father of American mural painting. It seems the main claim to fame of Mr. Gore (1847-1923) was having had a bookplate designed by Blashfield! \$20.00

40. **Grays Inn Library** by John Pine, c. 1750, approx. 8 by 11.3 cm. Used, very good with small chips to the upper and left margins; mounted on paper with notes in the lower margin, then mounted on a collectors' card. A striking image based on a design by Henri Gravelot. Commissioned by Gray's Inn in 1970 for which Pine received £3.65 for 2,000 prints. Featured in Lee's *British Bookplates* (pp. 80-81) with some notes on its commission. The Honourable Society of Gray's Inn is one of the four Inns of Court (professional associations for barristers and judges) in London. \$50.00

41. **Bill Griffith** by Leo Wyatt, 1977, 7 by 9.8 cm. Used, very good. A lovely copper engraving from the English artist Leo Wyatt. From the January 1978 issue of *Arellanes' Bookplates in the News*: "It is for a Warwickshire farmer, born and working in that county. Hence, the bear and staff, the symbols of the county which also is known for its fruit – so the apple and pear. Among the plate owner's interests are gardening, ornithology (blackbird, bull finch, bird of paradise, and owl shown), flowers, religion (fish symbol), writing and reading (scroll), and riding (horse). In addition to these interests is the collecting of Persian rugs. This gave me the idea of incorporating the above in the form of a rug with the traditional 'Tree of Life' from which all springs." \$15.00

42. **[Robert Harley] Oxford & Mortimer**, no designer, c. 1711, 6 by 5.6 cm. Used, very good with about 1 mm trimmed off the top of the bookplate's image. Mounted on a sheet along with a scrap of paper with Harley's signature as "Oxford." Printed on the verso is "Robert Harley, 1st Earl of Oxford. Formed the Harlian." Harley was a British statesman. He was raised to the peerage in 1711 becoming the First Earl of Oxford and Earl Mortimer. Between 1711 and 1714 he served as Lord High Treasurer, which fits the fragment that reads, in part, "sum by him lent [...] Act, and paid into [...] Majefty's Exchequer [...] September, 1711." \$75.00

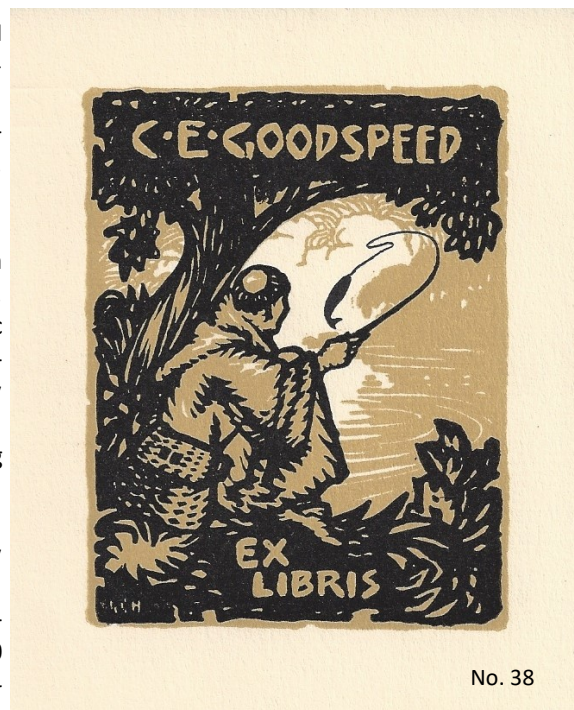
BOOKS BY following authors, for sale or trade:  
Bernewitz, Boardman, Blanco, Coolidge, Craig,  
Knight, Lamb, Pringle, Patterson, Snow, Stockton,  
Wallace Wilkins, Woodbury, Botkins and  
Driscoll. Wanted—Treasure Trove. Arthur Kasparian,  
7521 East Nora, Spokane, Washington.

43. **Arthur J. Kasparian** by Arthur J. Kasparian, 1962, 10 by 12.4 cm. Used, good with cockling from being damp and a set of tiny staple holes near the center top. From the library of a treasure hunter, the plate depicts scenes of pirate treasure, diving for sunken treasure, metal detectors, and mining for gold, with these lines from Pope: "Treasures, like insects, when concealed they lie; Wait but for wings, and in their season fly." A busy, colorful offset-printed plate. Obviously a book lover, I found this classified ad (pictured) from Kasparian in the

September 1961 issue of *Desert*, a magazine devoted to rock hounds, treasure hunters, and desert nature lovers (<https://www.scribd.com/document/2402801/196109-DesertMagazine-1961-September>). \$10.00

44. **[White Kennett] W.H. De Burgo St. Petri. MDCCXX**, no designer, 1720, 9.5 by 9.3 cm. Used, good with paper added to the left margin; mounted on a card with pen notes. Kennett (1660-1728) served as the Archdeacon of Huntingdon, Canon of Lincoln and Dean of Peterborough, and was the Bishop of Peterborough from 1718 until his death. "Ever variable in political allegiance," Brian North Lee relates, "he was portrayed as Judas on a painted altarpiece in Whitechapel Parish Church." An older plate of Kennett, when he was a Deacon, is held by the William L. Clements Library at the University of Michigan. Lee 61. \$40.00

45. **Alexey A. Leonov** by W.W. Burmagin, 1965, 9 by 12.9 cm. Unused, very good with a few faint creases that do not affect the image, and a hinge remnant on the verso. A wood-engraved plate for the Russian cosmonaut Alexey Leonov (1934-). In March 1965, Leonov became the first human to conduct extravehicular activity (EVA), exiting the capsule during the Voskhod 2 mission for a twelve-minute spacewalk. This bookplate appears to commemorate this event. Leonov went on to command the Soyuz 19 in 1975, the first joint U.S.-Soviet space mission. \$25.00

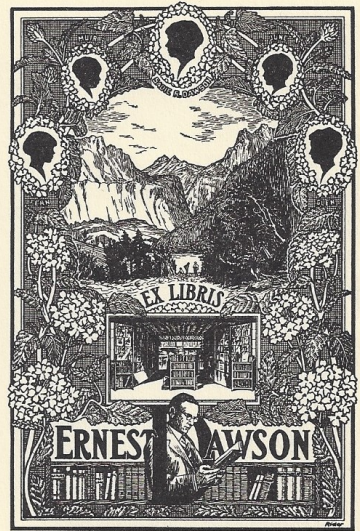




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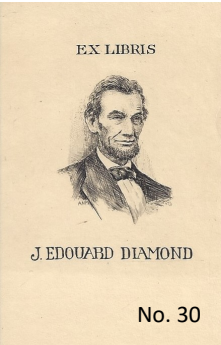
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No. 26



No. 29



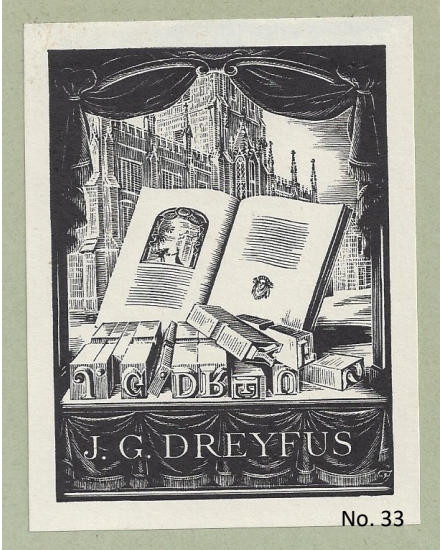
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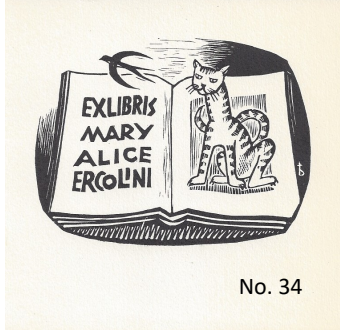
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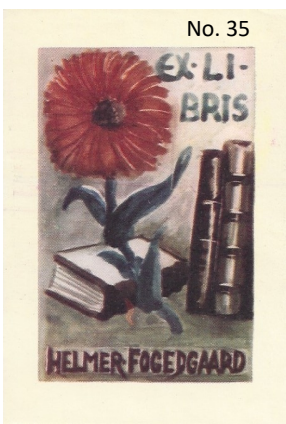
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No. 33



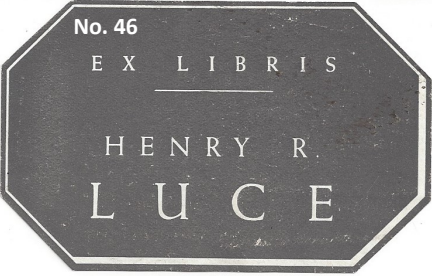
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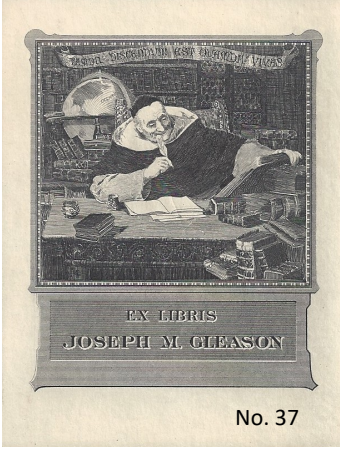
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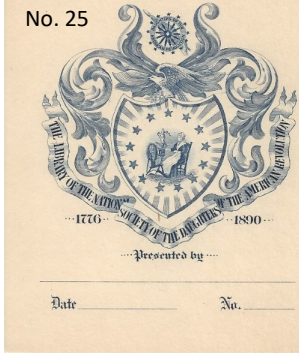
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No. 46

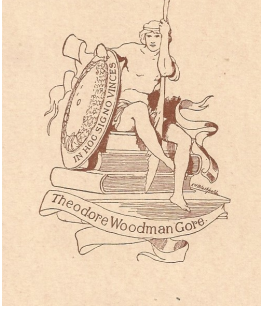


No. 37



No. 25

No. 39 - See cover also.

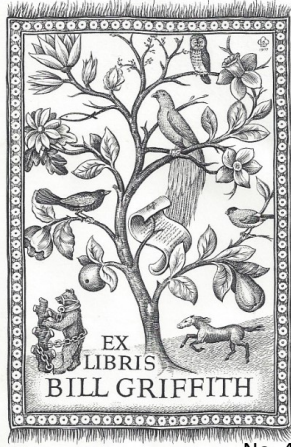


Theodore Woodman Gore

No. 40



Engraved by J. Pine, after a design by Gravelot circa 1750.  
Crest, *antiquary*, p. 105. *Slates* p. 40. 11. 12.



No. 41



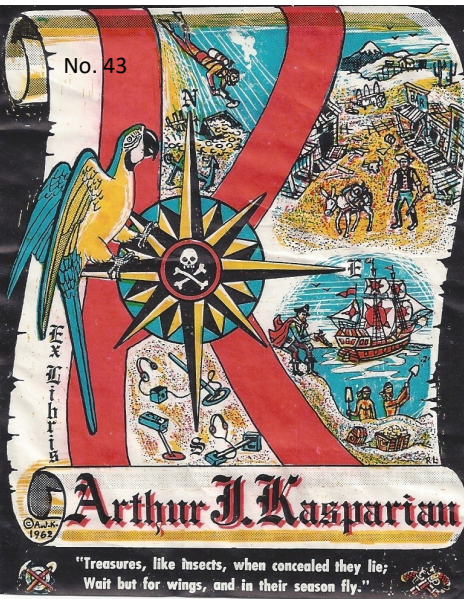
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No. 44



WH: DE BURGO S<sup>t</sup> PETRI, MDCCXX.

*Vicars says - Bishop White Kennet  
Reproduced in Libris Journal  
June 1900 p. 83*



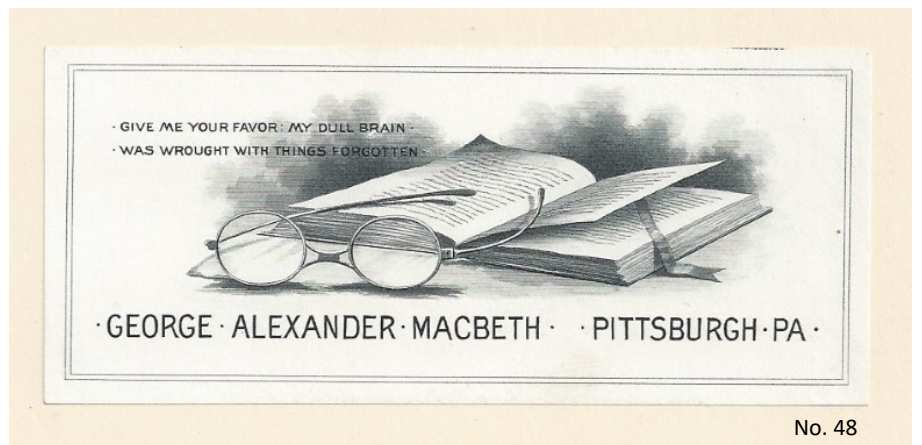
No. 43

**EX LIBRIS**  
**Arthur J. Kasparian**

"Treasures, like insects, when concealed they lie;  
Wait but for wings, and in their season fly."



No. 45



GIVE ME YOUR FAVOR: MY DULL BRAIN -  
WAS WROUGHT WITH THINGS FORGOTTEN -

GEORGE ALEXANDER MACBETH - PITTSBURGH PA -

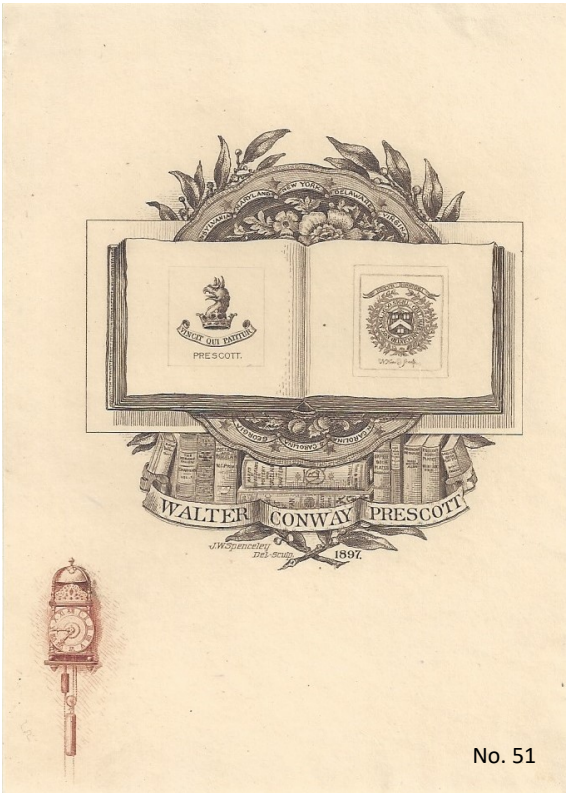
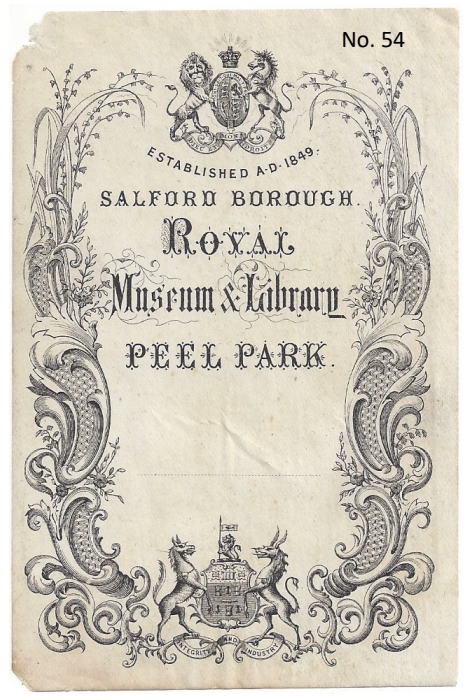
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No. 47



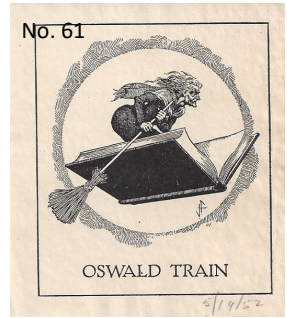
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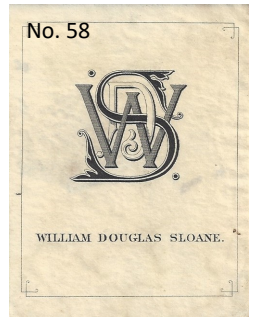
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No. 61



No. 58



No. 56



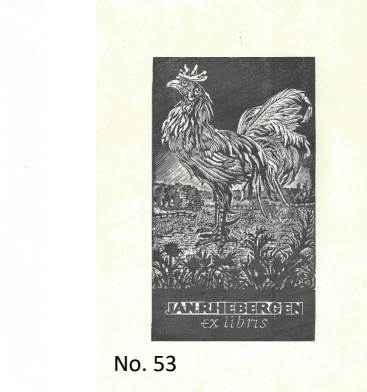
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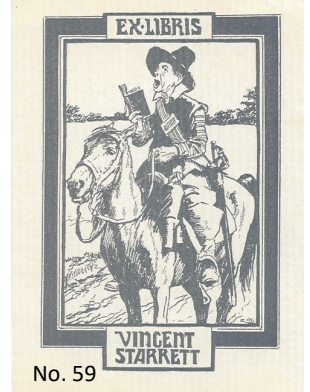
No. 50



No. 52



No. 53



No. 59

46. **Henry R. Luce**, no designer, nd, 9.3 by 5.8 cm. Used, very good with light rubbing. A simple, even understated book label for one of the most influential and powerful publishers of the twentieth century. From Luce's (1898-1967) *New York Times* obituary: "A man of missionary zeal and limitless curiosity, Henry Robinson Luce deeply influenced American journalism between 1923, when he and the late Briton Hadden founded *Time: The Weekly Newsmagazine*, and 1964, when he retired as head of one of the world's largest and richest publishing empires. Mr. Luce created the modern news magazine, fostered the development of group journalism, restyled pictorial reporting, encouraged a crisp and adjective-studded style of writing and initiated the concept of covering business as a continuing magazine story [...] To a remarkable extent during the peak of his total involvement with his magazines--*Time*, *Fortune*, *Life* and *Sports Illustrated*--the judgments and opinions that were printed reflected the focus of Mr. Luce's own views--and these encompassed virtually every facet of human endeavor" (<http://www.nytimes.com/learning/general/onthisday/bday/0403.html>). \$20.00

47. **Hamilton Wright Mabie** by Charles Louis Hinton, nd, 6.5 by 10.9 cm. Unused but with evidence of being mounted in an album from the top edge, near fine. Mabie (1846-1916) was an American essayist, editor, lecturer, and book collector. Hinton, along with Will Low, illustrated Mabie's *In Arcady* (1903). \$20.00

48. **George Alexander Macbeth**, no designer, nd, 10.7 by 4.7 cm. Appears unused, but is mounted to a 16 by 23.5 cm collector's card, near fine. George Macbeth [1845-1916], of Pittsburgh, was the first manufacturer of optical glass in the United States and exhibited examples at the 1893 World's Fair in Chicago (Jordan pp. 23-25). Fittingly, the plate features a pair of glasses and the phrase "Give me your favor: My dull brain was wrought with things forgotten." Macbeth was also a member of the Grolier Club and Rowfant Club. This bookplate is featured in Allen (facing p. 79 and p. 352), but no designer is noted. The plate probably dates from the first half of 1890. \$25.00

49. **Frank Evans Marshall** by Albert Rosenthal, 1895, 7 by 9.5 cm. Unused, near fine. A portrait of Charles Lamb reading at his desk. Signed "Albert Rosenthal After Maclise," this is the only plate listed by this Philadelphia-based engraver in Fincham (p. 79). I know little about Marshall except that he had at least two plates (this one, printed in both black and brown ink, and one by E.D. French) and he was a director of the Commercial Exchange of Philadelphia in the early 1900s. \$30.00

50. **Parker of Park Hall**, no designer, nd, 6.2 by 7.6 cm. Used, good with light foxing, a couple tiny tears and creasing (it was folded in half at one time.) In the upper left corner "Parker" is written in an old hand, on the verso "Parker of Park Hall" is penciled. I know nothing about this family, but it is an attractive, hand-colored leopard-headed armorial with the motto "Sub Libertate Quietem" (Rest Under Liberty). \$10.00

51. **Walter Conway Prescott** by Joseph Winfred Spenceley, 1897, 8.7 by 12.1 cm. Unused, near fine but for a hinge on the top edge of the verso. An unusual, but striking design by one of the great American engravers. An open book—featuring the arms of the Prescott family and Harvard—in front of a laurel wreath, on a bed of books. Most of the books have legible titles, including *Pottery and Porcelain* by W.C. Prime, *Marks & Monograms on Pottery and Porcelain* by Chaffer, *American Bookplates* by Allen, *Ladies Book Plates*, etc. In the lower margin is a burgundy-colored vignette of a clock. This impressive plate is one of Spenceley's more scarce designs. Butler pp. 47-49, Fincham p. 91. \$40.00

52. **J. (Jan) Rhebergen** by Lou Strik, 1981, 8.8 by 9.3 cm. Used, very good. A wood engraving by Ludovicus Strik (1921-2001), a prodigious Dutch printmaker. Rhebergen was a personal friend of Strik's and had many bookplates designed by the artist. \$10.00

53. **Jan Rhebergen** by Anneke Kuyper, nd, 9.9 by 14.1 cm. Used, very good. Wood engraving by the Dutch artist Kuyper, wife of printmaker Lou Strik. \$10.00

54. **Royal Museum & Library at Peel Park**, no designer, nd, 8 by 12.3 cm. Used, fair with light wrinkles and chips to the upper and lower left corners. No ascension numbers written in. The Royal Museum in Salford, Greater Manchester—now called the Salford Museum and Art Gallery—was opened in 1850 with a focus on Salford history and Victorian art and architecture. A photographically-reproduced version of this plate was used until at least the 1950s. This is an early engraved edition on wove paper. \$12.00

55. **Frederick Ruffner** by Lothar Hoffmann, nd, 7.6 by 7.6 cm. Used, very good. Designed by the German-born calligrapher while residing in Michigan. Ruffner was the man behind Gale Research Co., as well as a bibliophile and bookplate aficionado. \$10.00

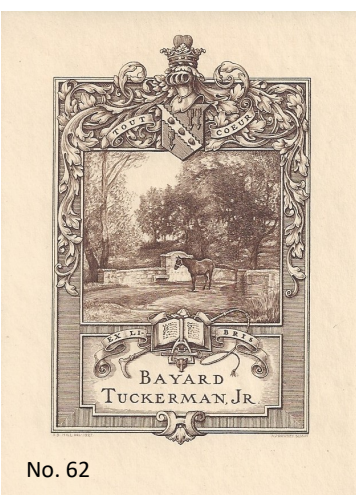
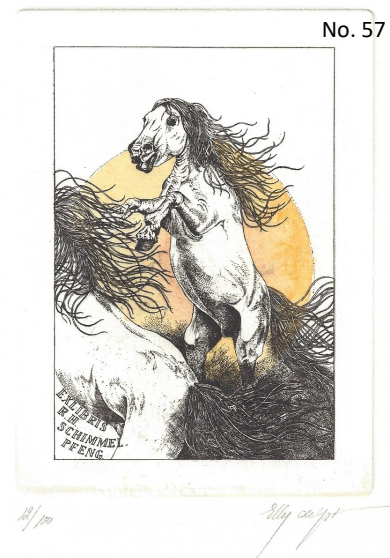
56. **Fredk. Rusell**, no designer, nd, 8.4 by 6.8 cm. Used, very good with hinge remnants and faint rubbing. A simple, yet striking image of a large clam superimposed with the owner's name. \$10.00

57. **Richard Schimmelpfeng** by Elly de Koster, 2002, no. 12/100, 15.1 by 18.3 cm (image is 7.6 by 11.1 cm). Unused, near fine with evidence of erased pencil marks directly under the image, as if the artist added her signature and limitation number then erased

them and wrote them in the lower margin. Richard (1929-2017) was a consummate bookman and all around good guy; he worked in the University of Connecticut rare books and manuscripts division from 1966 until his retirement in 1992, after which he volunteered as a cataloger until 2017. He was an avid collector of bookplates and paperweights. Dutch artist Elly de Koster (1948-2015) was a prolific bookplate designer with nearly 500 ex libris to her name, including this dramatic, hand-colored wild mustang opus. \$30.00

58. **William Douglas Sloane**, no designer, nd, 6.4 by 8.4 cm. Used, fair with uneven staining. Sloane (1844-1915) was director of the New York furniture firm W. & J. Sloane that was founded by his father. He was married to Emily Thorn Vanderbilt, granddaughter of Cornelius Vanderbilt. \$10.00

59. **Vincent Starrett** by Gordon Browne, nd, 6.3 by 8.6 cm. Unused with two peeled off hinges, very good with light corner wear. Don Quixote-themed plate printed in dark gray. Starrett (1886-1974) was originally from Toronto—and born above his grandfather's bookshop—but was best known as a Chicago-based newsman and author, and book collector. He had at least five different bookplates. \$25.00



60. **Vincent Starrett**, designer's mark reads Kennedy, nd, 6.4 by 10.5 cm. Unused with two peeled off hinges, near fine. The red ink variant of this pirate-themed plate (it was also printed in black). \$30.00

61. **Oswald Train**, designer initials are "JF," c. 1950, 6.7 by 7.7 cm. Used, very good with light rippling and a penciled date (5/19/52) in the lower margin. Originally from the UK, Train (1915-1988) was the primary partner in the Philadelphia-based Prime Press, Inc. Between 1947 and 1951, the press released 18 sci-fi and fantasy titles, including works by L. Sprague de Camp and Theodore Sturgeon. \$12.00

62. **Bayard Tuckerman, Jr.** by Sara B. Hill/A.J. Downey, 1927, 8 by 11 cm. Unused, fine. Tuckerman (1889-1974) was an American jockey (hence the horse in the design), businessman, and politician. The plate was designed by Hill in New York City and engraved in London by Downey. Hill is featured on pp. 83-84 of Butler's *American Bookplates*. \$30.00

**[Universal Bookplates]** The Green Tiger Press. **Fifteen Sets of Universal Bookplates from The Green Tiger Press.** La Jolla, CA: The Green Tiger Press, nd. Fifteen unopened sets of universal bookplates that reproduce the work of [mostly] famous artists, including John Tenniel, Walter Crane, Paul Woodroffe, and Arthur Rackham. Each set includes 25 plates and is sealed in the original plastic envelope. Not dated, but they were produced between 1969, when Green Tiger was founded by Sandra and Harold Darling, and 1986, when the company was sold to Simon & Schuster. \$10.00 per set

63. "A book for thought – A nook for rest" by Walter Crane, 8.9 by 10.2 cm.

64. "Princess" by Arthur Rackham, illustration dated 1901, 10.2 by 8.3 cm.

65. Woman in a chair by Paul Woodroffe, 8.9 by 12.8 cm.

66. "Humpty Dumpty" by John Tenniel, 9.2 by 11.2 cm.

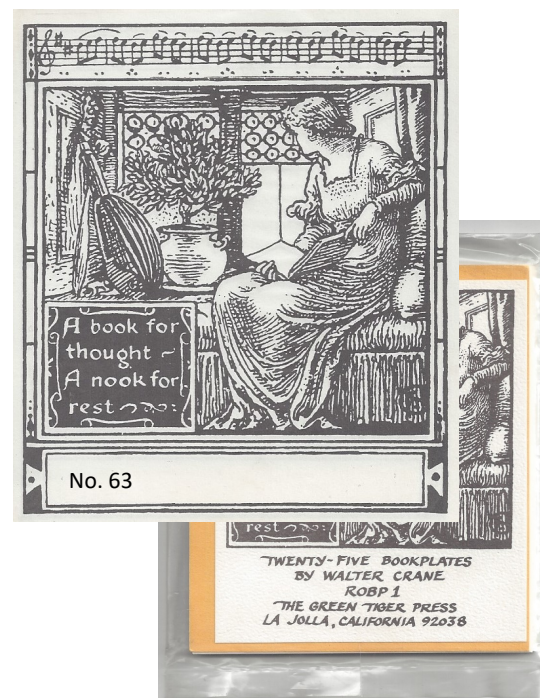
67. Elf standing in front of an open book by unnamed artist, 8.9 by 9.5 cm.

68. "No pleasure is so lasting as reading" by Walter West, illustration dated 1894, 9 by 12.3 cm.

69. Child leafing through a book by Charles Robinson, 11.4 by 7.9 cm.

70. Angelic woman reading a book by Harry Goddhue, 8.8 by 13.6 cm.

71. Drum and pipe players by Winifred Smith, 9 by 9.5 cm.



72. Child in a library by Edward Ardizzone, 9.2 by 9.4 cm.

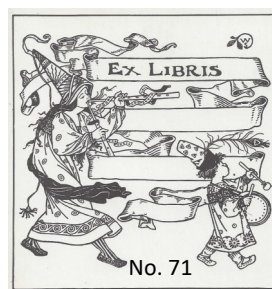
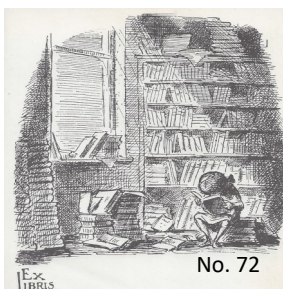
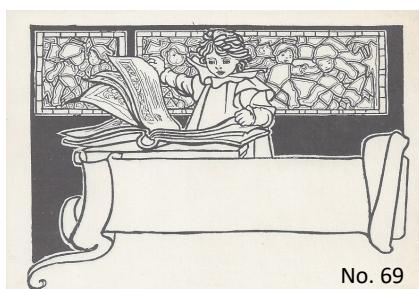
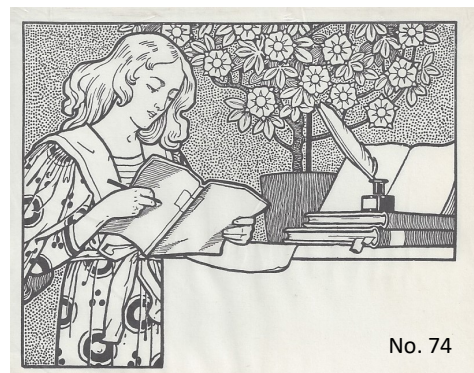
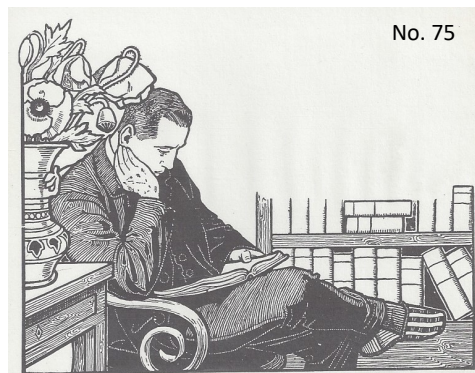
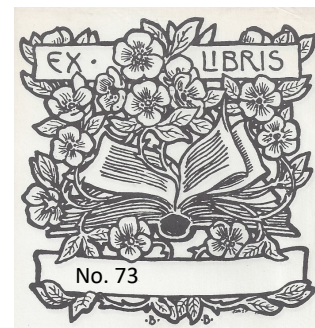
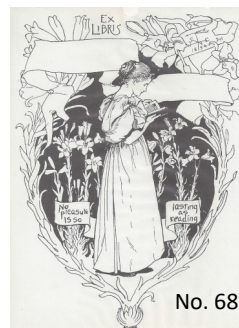
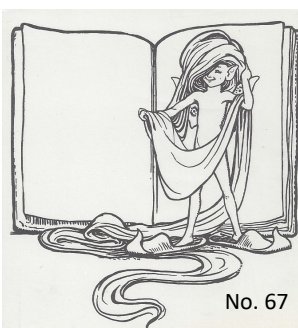
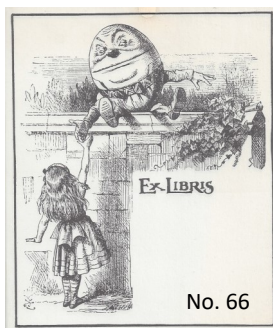
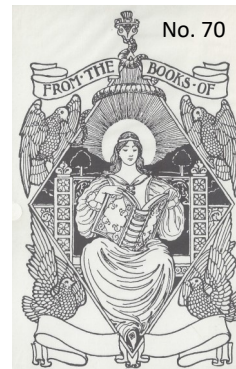
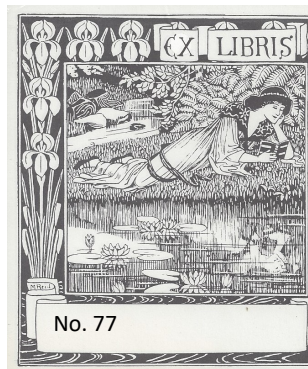
73. Open book framed by flowers by Alfredo Baruffi, 9.2 by 9.5 cm.

74. Woman reading a book by unnamed artist, 10.5 by 8.5 cm.

75. "A reader in his study" by unnamed artist, 10.1 by 8 cm.

76. Woman and child reading by Margaret Ely Webb, 10.6 by 7.4 cm.

77. Woman reading alongside a pond by Marion Reid, 9 by 10.4 cm.



78. **University Club of Chicago**, no designer, nd, 8.1 by 9.9 cm. Used, very good with "copy 2" in ink in the lower right corner. An owl perched above the motto "Vibque Alman – Matrem Memento" (remember your alma mater everywhere). Founded in 1887 and still going strong in downtown Chicago, the University Club was created by university graduates who wanted a special place where they could enjoy intellectual pursuits. \$15.00

79. **University of Connecticut Special Collections** by Robert A. Hawley, nd, 8.7 by 10.1 cm. Used, very good. "From the Library of Jaime Homero Arjona," Arjona was an internationally-known expert on Lope de Vega, Spain's most famous dramatist and contemporary of Shakespeare. Upon Arjona's death in 1956, his library was bequeathed to his secretary Sophie Gianninoto who, in turn, presented the collection to the U of C Library. The calligraphic plate was designed by Hawley of East Hartford, Connecticut, and photographically reproduced from the pen and ink original. \$6.00

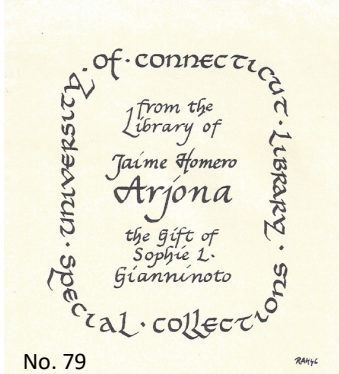
80. **Bernard S. Warren**, no designer, nd, 7.9 by 10 cm. Used, fair with heavy toning. This angling plate looks like a universal design to me, though it could just be the poor font choices. A view of a fisherman through a library window and the quote "Pleasure finds he angling in a brooke / And wisdom twixt the pages of a booke." \$10.00





No. 78

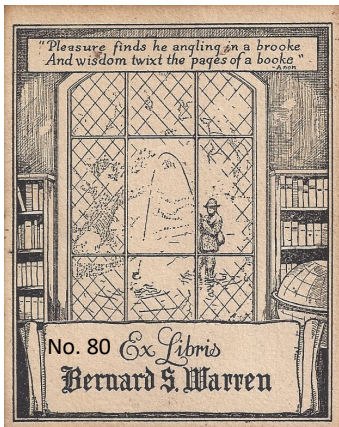
81. **R. Washbourn's Library, Nailsworth**, no designer, nd, 12.8 by 7.2 cm. Used, good with light rubbing. Not sure if this typographical label is from a private collection or a lending library, but for \$6.00 you can do the research. \$6.00



No. 79

82. **G.J. van der Woude** by Valentin Le Campion, nd, 8.6 by 11 cm. Used, good with a few tiny edge tears and faint wrinkles. Appears to be a Gutenberg/printing for the masses theme. C. 1940-50. \$10.00

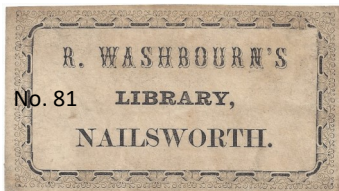
83. Vytautas, Virkau O. **One Hundred and Twenty-Six Original Bookplates by Virkau O. Vytautas**. Virkau was born in Lithuania and, after studying at the University of Chicago and Art Institute of Chicago, and a full career in graphic design, remains in the United States. He is listed in Butler's *American Bookplates* (p. 130) and has designed hundreds of personal and institutional ex libris starting in 1970. The bookplates in this collection truly represent his collage/mixed-technique oeuvre, and both personal and institutional plates are present including poet Kenneth Rexroth, Loyola University, The Morton Arboretum (Chicago), Royal Botanical Gardens, Lithuanian Library of Medicine, and bookplate designer Elly de Koster. All are unused, all have Virkau's stamp on the verso, and all are fine with a few lightly bumped corners here and there. The plates range in approximate size from 4.5 by 5 cm to 8 by 10 cm. Maybe it's me, but these stunning bookplates scream for a custom-made album to house them for posterity. Just a thought. \$350.00



84. [??] **Grab Bags of Six Mystery Bookplates!** That's right, you can get six bookplates for the low, low price of ten bucks. We have a few stacks of bookplates that include armorials, pictorials, and typographic labels; from antiquarian plates to contemporary ex libris. You will get two randomly chosen armorials, two pictorials, and two miscellaneous plates. Most are used, but some are not. Condition ranges from good to fine, and there are no bookplates with chips or large tears. There are a few duplicates, but each lot is different. You're not going to find a Paul Revere in here—or even an E.D. French—but it is all interesting stuff, the armorials are unresearched, and they make for good trading fodder or sets for those getting started in the hobby. Take a chance... \$10.00 per set/15 sets available.

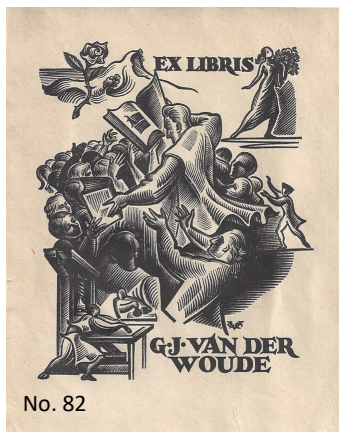
### Bookplates for Children and Collections of Children's Books

Please Note: Several of the following ex libris were once part of a collection that was attached to cards using a mucilage-type of adhesive, leaving brown, greasy stains along the top edge. See images for condition details.



No. 81 LIBRARY, NAILSWORTH.

85. **J. Schuyler Fox** by Tripp, 1923, 8.7 by 12.6 cm. Used, fair with mucilage stains and light creases. A charming engraving by an unknown designer, featuring two young people drinking from a tiny waterfall. \$6.00

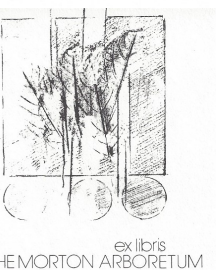
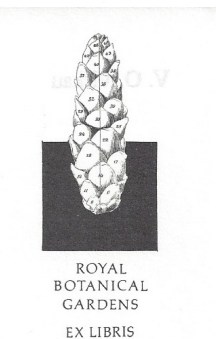
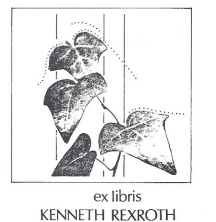
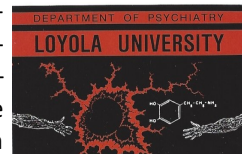
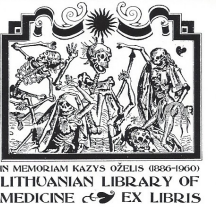


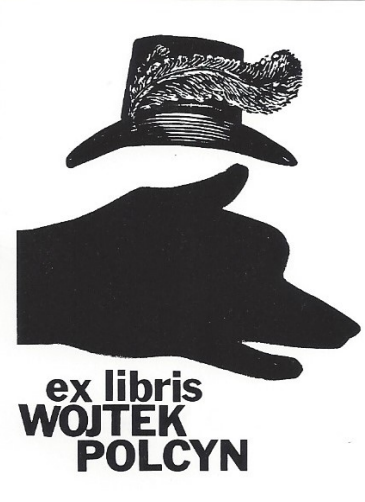
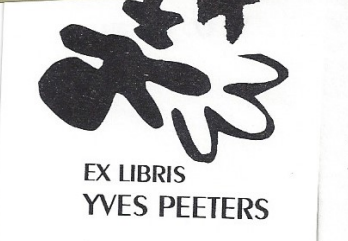
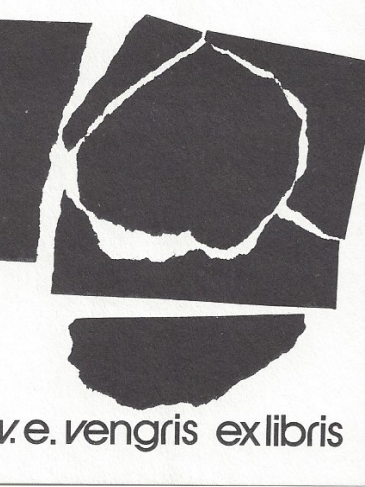
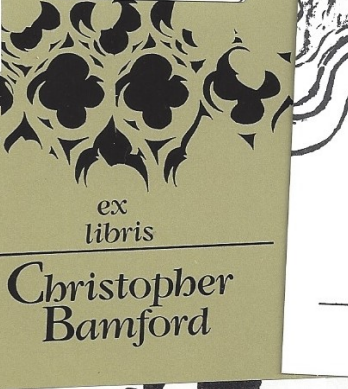
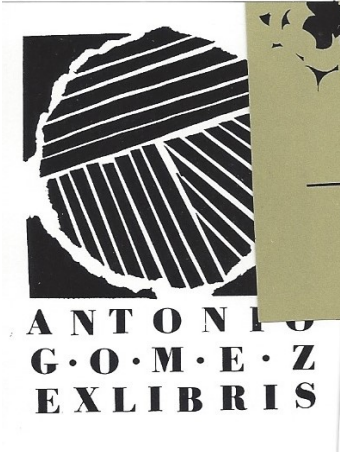
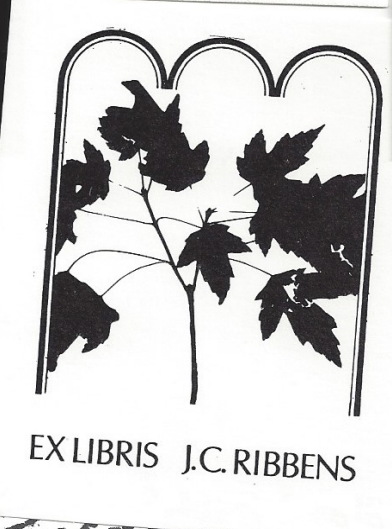
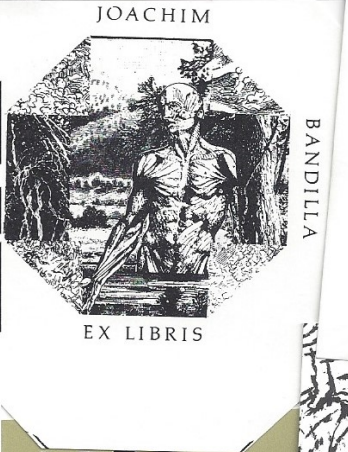
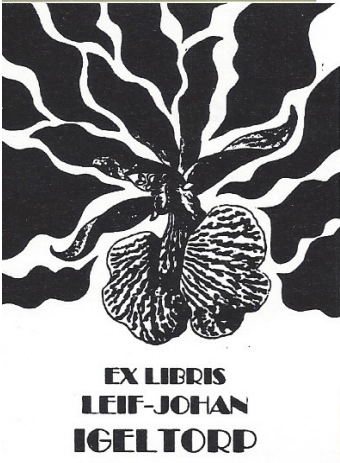
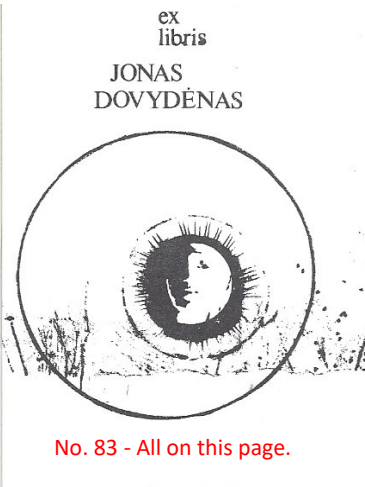
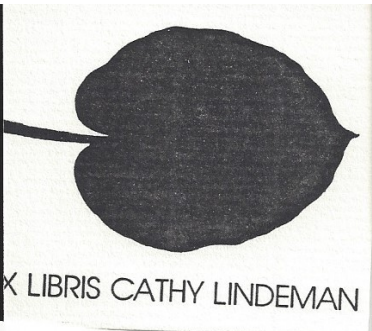
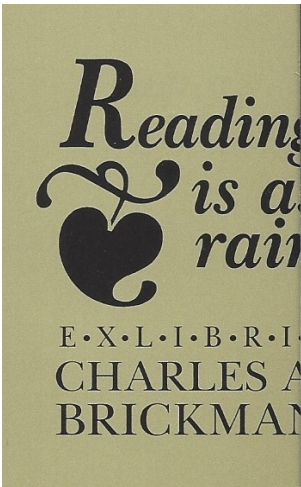
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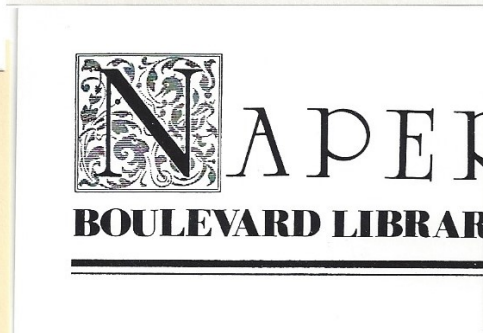
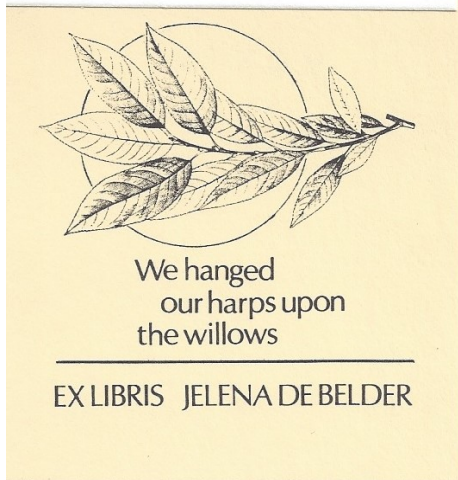
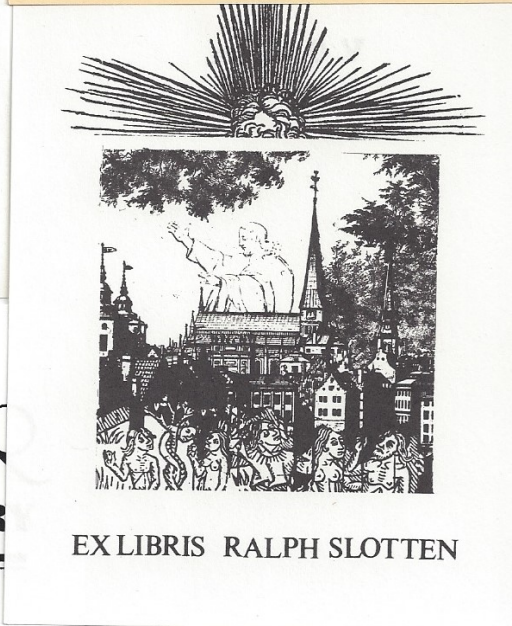
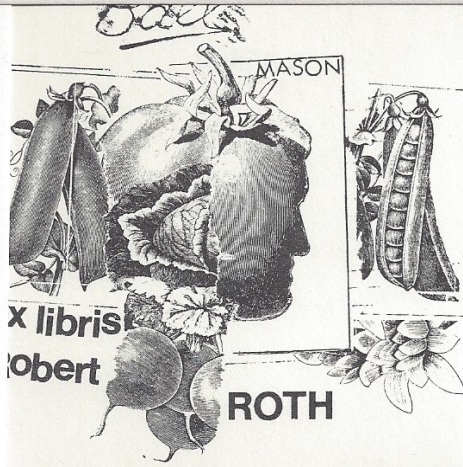
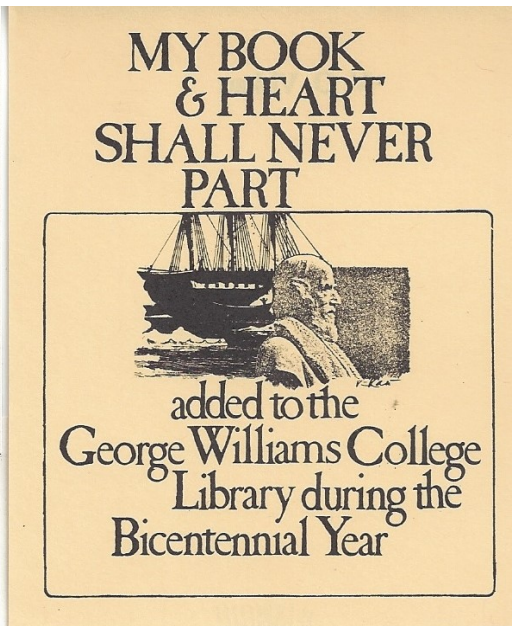
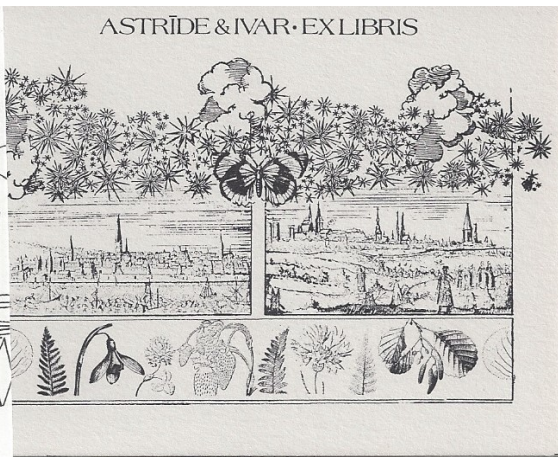
86. **Genevieve's Book [Genevieve Fuller]** by George Washington Fuller, nd, 7.6 by 5.8 cm. Used, very good with mucilage stains. A wood engraving by George Fuller (1876-1940) for his daughter. Fuller was an avid bookplate collector and amateur designer—but good enough to be featured by Butler (pp. 76, 77)—and the editor of *A Bibliography of Bookplate Literature*. His plates are relatively scarce. \$25.00

87. **Harold Chandler Kimball Jr.** by Harvey Ellis, nd, 9.2 by 12.7 cm. Used, very good with mucilage stains. Ellis (1852-1904) was an architect and designer who worked throughout New York and the Midwest. He also designed a few bookplates, including this storybook-themed plate created around the late 1890s. \$8.00

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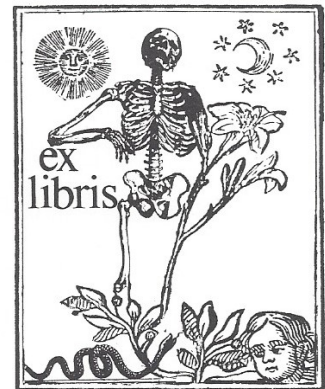
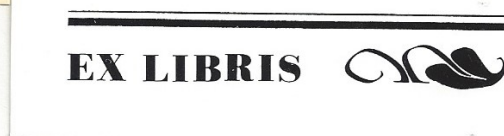




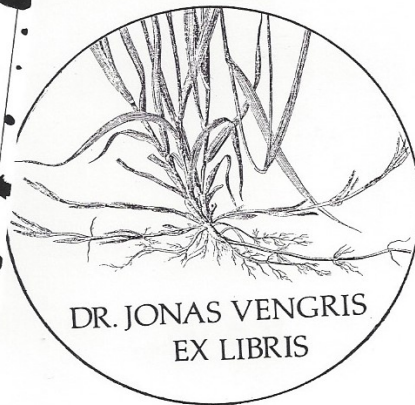
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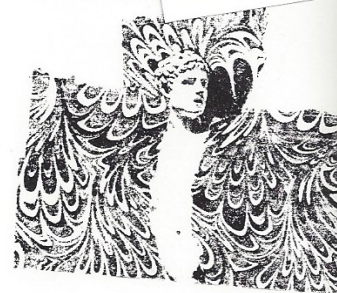
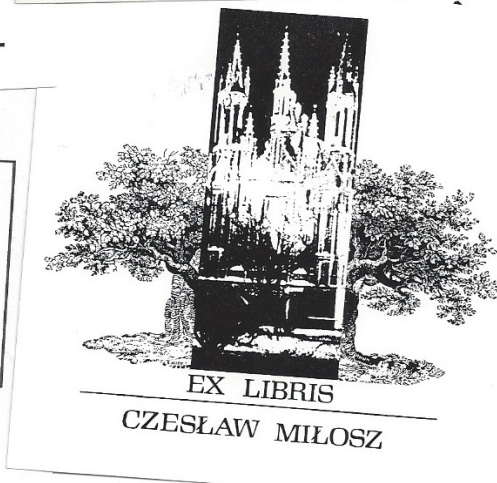
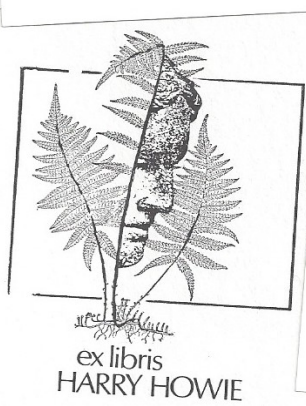
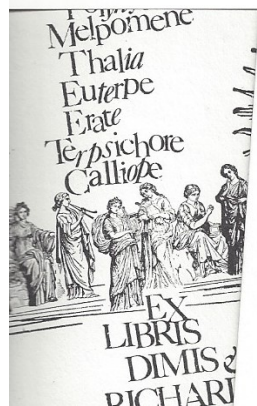
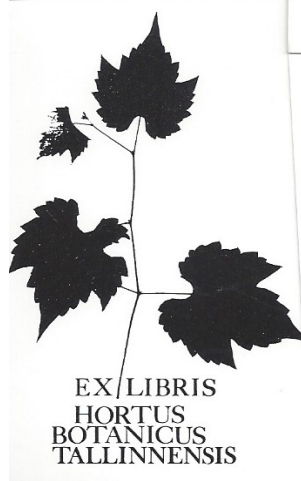
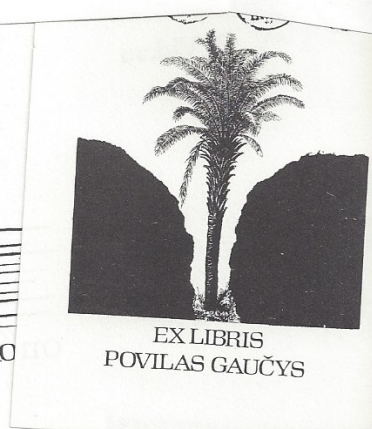
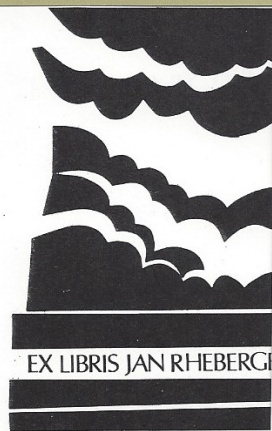
ex libris DAVID STOWE



**D**ICKINSON  
COLLEGE  
LIBRARY  
*ex libris*



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88. **Edith Könyve** by Jenő Haranghy, nd, 6 by 6.3 cm. Unused, very good. A charming engraved design of five children looking at a large book. The Hungarian artist Haranghy created several bookplates for the Könyve family. \$8.00

89. **Llop i Martorell, Jordi** by Antoni Boada, nd, 6 by 7.6 cm. Used, very good. Designed by the Spanish Artist Boada, this plate features a toys and education theme with the rather stern motto in Catalan, "Treball, constància i rectitud" (Work, constancy and righteousness). Printed in red ink on graph paper, with the faint name stamp of the owner on the verso. \$8.00

90. **Maartje Rhebergen** by Lou Strik, nd, 6.8 by 9.6 cm. Used, very good. A wood engraving by Dutch printmaker Ludovicus Strik (1921-2001). \$6.00

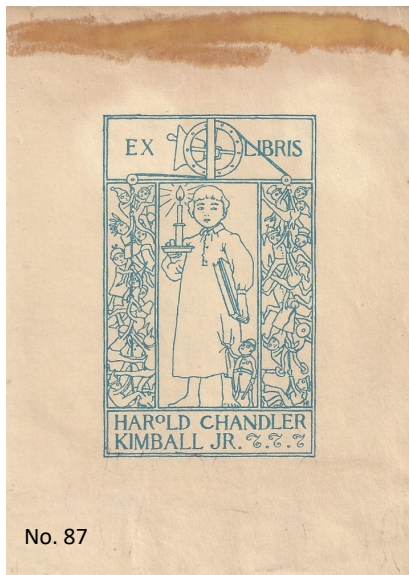
91. **Walter Leon Sawyer**, designer's mark is an ·H· within a circle, 1897, 9.6 by 13.4 cm. Used, very good with small mucilage stains. Sawyer (1862-1915) was an American author, primarily for young readers, including the Jack Lorimer series (as Winn Standish) and *An Outland Journey* (1896). Features a naked child reaching for a book and a fragment of the Erasmus quote "when I get some money I shall buy me some Greek books, and afterwards some books." \$15.00

92. **A. Schultz** by J. Hein, nd, 9.3 by 13.5 cm. Used, good with mucilage stains. "Hein, Budapest" is penciled on the verso. A bookplate for a student? Or a teacher? \$5.00

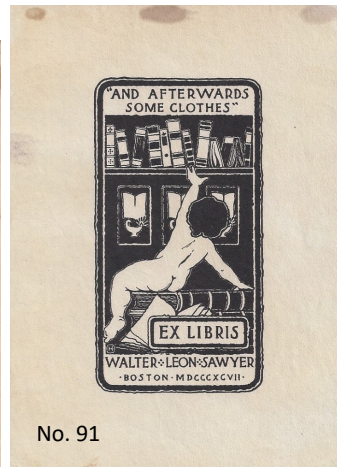
93. **W.M. [Wilbur Macey] Stone** by B. Cory Kilvert, 1901, 4.5 by 5.9 cm. Used, fair with mucilage stains. "Collectanea Juvenilia," this design features a young girl holding a copy of *The Babes in the Wood*. Kilvert was a Canadian-born New York cartoonist and illustrator whose work was featured in *Life*, *Harper's*, *Collier's*, and *Outing* in the first few decades of 1900. Wilbur Stone was himself an artist and well-known bookplate designer who is featured in Butler (pp. 123-124). \$8.00



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No. 87



No. 91



No. 92



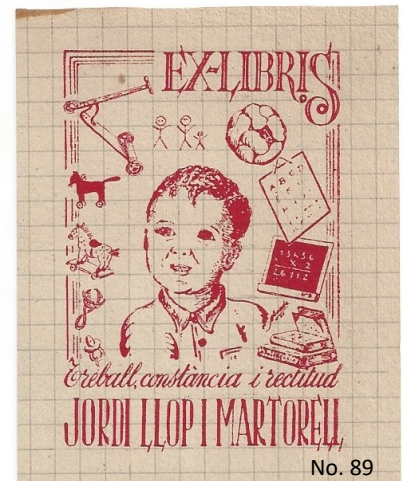
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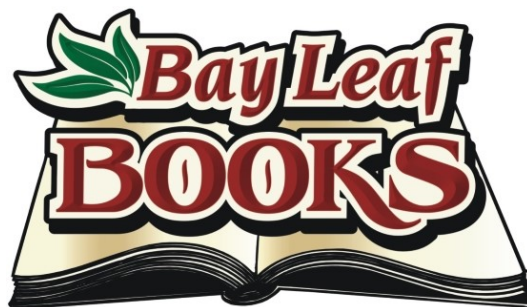
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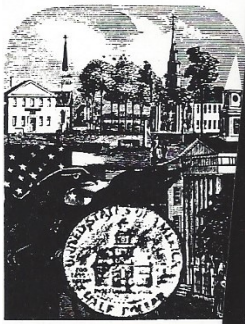
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the fury of  
a patient man.*  
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Jean-Pierre  
**DAUL**

EX LIBRIS  
LIBERA NOS A LUPIS

EX LIBRIS  
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CHARLES RHEE

EX LIBRIS MARK HERRUP

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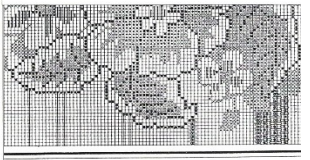
McVICKER

*In dim eclipse  
disastrous twilight sheds on  
half the nations, and with fear  
of change perplexes monarchs.*  
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